

VISIT...

LANZAROTE
Caliente.COM

Dark Shines

LYRICS & MUSIC BY MATTHEW BELLAMY



♩ = 110

Intro

Gtr. 1 (elec.)

Chord: Dm

Dynamic: *mf*

TAB: 5-7 | 8 | 7-5 | 4 / 7 | 5 | 3

Chord: A⁷

Chord: Gm

Chord: B

TAB: 2-3-2 | 4 | 2 | 4 | 1-4 | 1-0 | 1-0 | 2-5 | 7 | 5 | 7 | 7 | 7-5 | 6

Chord: A⁷ w/ four

TAB: 7-9-10 | 9 | 7-14 | 12

Verse

Chord: Dsus⁴

Chord: Dm

Chord: A⁷

1. Pass - ing by you light up my dark - est skies,
2. Hold your hands up to your eyes a - gain,

Dynamic: *mp* let ring 2° ad lib.

TAB: 2 | 3 | 3 | 1-3 | 1 | 0 | 0 | 2

Gm Ddim

You'll take on ly se conds to draw me
hide from the sca ry scenes sup-press your

TAB

3 0 3 0 1 0 1

A⁷ Dsus⁴

in. fears. So he mine

TAB

0 0 2 3 3

Dm A⁷

and your in -

TAB

1 2 0 0 2

Gm Ddim A⁷ Pno. cue

no - cence I will con - sume

Gtr. 2 (elec.) w/heavy dist. *f*

TAB

3 0 3 1 0 2 0 0 12

Dm

Dsus⁴

To Coda Θ

Solo

[illegible]

The second system of the musical score for 'The Sound of Silence' by Simon & Garfunkel. It features a treble clef and a key signature of one flat (B-flat). The melody begins with a Dm chord, indicated by a 'Dm' above the staff. The notes are D4, E4, F4, G4, A4, and Bb4, with a descending line. The melody then moves to a Ddim chord, indicated by a 'Ddim' above the staff. The notes are D4, E4, F4, G4, A4, and Bb4, with a descending line. The melody ends with a whole note D4. Below the staff is a guitar tablature (TAB) line with fret numbers 15, 13, 11, and 10, and a final fret number 6. The TAB line is labeled 'TAB' on the left.

A7
 Gtr. 2 (cue notes)
 Gtr. 2 w/clean tone
 TAB 7 10 10 9

Gm
 mp let ring
 Bm
 Dm
 TAB 8 7 5 9 7 9 7 7

Gm
 Bm
 TAB 7 6 7 9 9 7

Dm
 Gm
 TAB 9 7 7 7-8-10 7-8 11-12 12-14

Dm
 Gm
 TAB 15 13 15 13 14 14-15-14-11-14-11-10 10-11-14-15-14-11

Gm Ddim

TAB 14-11-10 10-10-8-6-5-3 3 3-5-6-5 7

A⁷ Gtr. 2

w/feedback & whammy fx *f*

D. S. al Coda
take 2nd ending

TAB 7

⊕ Coda

A⁷

ooh

TAB 8-7-7 8-7-7 8-7-7 8-7-7 8-7-7 8-7-7 8-7-7 8-7-7

Dm

ooh

TAB 8-7-7 8-7-7 8-7-7 8-7-7 8-7-7 8-7-7 8-7-7 8-7-7